## ENG 817 Contemporary Approaches to Teaching Composition

## Spring 2011

## Salem State University

Instructor: Rick Branscomb

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### CATALOG DESCRIPTION:

This course will investigate the research and theories which inform current composition pedagogy. Students will practice adapting various theoretical perspectives to actual classroom situations.

### REQUIRED TEXTS:

Dixon, Chris Jennings. *Lesson Plans for Teaching Writing*. Urbana: National Council of Teachers of English, 2007.

Hicks, Troy. *Digital Writing Workshop*. Portsmouth, NH: Heinemann, 2009.

Johnson, T. R. Teaching Composition: Background Readings 3/e. Boston: Bedford Saint Martin's, 2008

Natl Writing Project. *Because Digital Writing Matters*. San Francisco: Jossey-Bass, Incorporated Publishers, 2010.

Newkirk, Thomas. *Holding on to Good Ideas in a Time of Bad Ones*. Portsmouth, NH: Heinemann, 2009

### Course Requirements:

1 Midterm Project, due March 8 (25%)

1 1500-word minimum Paper, due April 5 (25%)

1 Final Presentation, Due May 3 (25%)

Short, weekly in-class writing (25%)

There is no final exam